

# Department of Classics

## Classics & Classical Traditions courses -- Academic Year 2007-2008

### FALL

#### **Classics -- Readings in English**

- Classics 101-6-20: Freshman Seminar: Madness and Wine in Classical Literature (Tortorelli)
- Classics 210-0-20: Early Western Civilization (Garrison)
- Classics 245-0-20: Classics and the Cinema (Bosher)
- Classics 342-0-20: Early European Medicine (Garrison) [with European Studies 301]
- Classics 392-0-20: Topics in Ancient History: Greek Vases in Context: A Study of Form, Function, and Iconography (Avramidou) [with Art History 319]
- Classics 394-0-20: Topics in Greek and Latin Literature: Aristophanes' Assemblywomen (Bosher) [with Greek 301-0-20]

#### **Greek**

- Greek 101-1-20: Elementary Greek (Tortorelli)
- Greek 201-1-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature (Bosher) [with Classics 394-0-20]

#### **Latin**

- Latin 101-1-20, 21: Elementary Latin (Smith, de Brauw)
- Latin 201-1-20, 21: Introduction to Latin Literature (Tataranni, Tataranni)
- Latin 201-3-20: Introduction to Latin Literature (Tortorelli)
- Latin 310-0-20: Readings in Latin Literature: The Roman Novel (Tataranni)

#### **Classical Traditions**

- Art History 319 (see above; Avramidou)
- Art History 320: Medieval Art: Late Antique & Byzantine (Hilsdale)
- European Studies 301 (see above; Garrison)
- Philosophy 210: History of Philosophy: History of Ancient Philosophy (Seeskin)
- Theatre 341: Acting II: Analysis & Performance: Greek Tragedy (Shapiro et al.)
- History 333: Age of the Renaissance (Muir)

### WINTER

#### **Classics -- Readings in English**

- Classics 101-6-20: Freshman Seminar: Language of Vergil (Ravid)
- Classics 110-0-20: Scientific Vocabulary through Classical Roots (Ravid)
- Classics 211-0-01: Classical Greece (Wallace)
- Classics 260-0-20: Classical Mythology (Hopman)
- Classics 392-0-20: Topics in Ancient History: The Origins of Law in Ancient Greece (Wallace)
- Classics 392-0-21: Topics in Ancient History: Aristophanes in Performance (Bosher) [with Theatre 366]
- Classics 392-0-22: Topics in Ancient History: Etruscan Italy and the Rise of Rome (Avramidou) [with Anthropology 390-0-22]
- Classics 394-0-20: Topics in Greek and Latin Literature: Homer's Odyssey (Hopman) [with Greek 301-0-20]
- Classics 394-0-21: Topics in Greek and Latin Literature: Augustine (Wynne) [with Latin 310-0-20]

#### **Greek**

- Greek 101-2-20: Elementary Greek (Tortorelli)
- Greek 201-2-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature (in translation): Homer's Odyssey (Hopman) [with Classics 394-0-20]

#### **Latin**

- Latin 101-2-20, 21: Elementary Latin (Tataranni, de Brauw)
- Latin 201-2-20, 21: Introduction to Latin Literature (Tataranni, Tataranni)
- Latin 310-0-20: Readings in Latin Literature (in translation): Augustine (Wynne) [with Classics 394-0-21]

#### **Classical Traditions**

- Anthropology 390 (see above; Avramidou)
- Comparative Literary Studies 383: Studies in Theory and Criticism: Theories of Tragedy (Vivasvan Soni) [seminar]
- Theatre 366 (see above; Bosher)
- Political Science 395-25: Sophocles' Antigone: Civil Disobedience, Gender, and War in 5<sup>th</sup>-century Athens (Honig)

## **SPRING**

### **Classics -- Readings in English**

- Classics 110-0-20: Scientific Vocabulary through Classical Roots (Ravid)
- Classics 212-0-01: Roman Civilization (Wynne)
- Classics 392-0-20: Topics in Ancient History: Herodotus' Histories (Wallace) [with Greek 301-0-20]
- Classics 395-0-20: Research Seminar for Majors (Wallace)

### **Greek**

- Greek 101-3-20: Elementary Greek (Tortorelli)
- Greek 201-3-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature (in translation): Herodotus' Histories (Wallace) [with Classics 392-0-20]

### **Latin**

- Latin 101-3-20: Elementary Latin (Tataranni, Tataranni)
- Latin 201-3-20, 21: Introduction to Latin Literature (Tataranni)
- Latin 310-0-20: Readings in Latin Literature: Ovid's Metamorphoses (Hopman)

### **Classical Traditions**

- English 311: Studies in Poetry: Theory and Practice of Poetry Translation (Gibbons) [with CLS]
- Communication Studies 310: Development of Rhetorical Theory (Hariman)
- Comparative Literary Studies 211: Introductory Topics in Genre--Epic, Lyric, and Tragedy in Ancient Greece (Hopman)
- Comparative Literary Studies 390-3: Topics in Comparative Literature--Modern Myths: Contemporary Re-writings of Classical Myths (Vasilakis)