

THEME: Classics

Object Summary by Classification

DRAWING

1. Carracci, Lodovico
Reclining Faun, Date unknown
Red chalk on paper
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.19



2. Giordano, Luca
Venus, Hercules and Mercury (Allegory of Divine Wisdom), ca. 1685
Charcoal, sepia, and sepia wash on white paper
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.243



PHOTOGRAPH

1. Peck, Mary
Temple of Poseidon, from the series *The Temples of Greece*, 1979
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.1



2. *Acropolis*, from the series *The Temples of Greece*, 1979
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.2



3. *Sanctuary*, from the series *The Temples of Greece*, 1979
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.3



4. *Temple of Nemean Zeus*, from the series *The Temples of Greece*, 1979
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.4



Object Summary by Classification

PHOTOGRAPH

5. *Stadium, from the series The Temples of Greece, 1979*
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.5
6. *Stoa, from the series The Temples of Greece, 1979*
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.6
7. *Temple of Apollo, from the series The Temples of Greece, 1979*
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.7
8. *Temple of Apollo, from the series The Temples of Greece, 1979*
Gelatin silver print
Mary and Leigh Block Museum of Art, Northwestern University, gift of David C. and Sarajeane Ruttenberg
1987.1.8
9. Van Eynde, Tom
Temple of Amun at Karnak, Egypt—Hypostyle Hall, Man Sweeping at Dawn, 1988, printed 2006
Inkjet print
Mary and Leigh Block Museum of Art, Northwestern University, gift of Van Eynde Family
2007.3.1



PRINT

1. Altdorfer, Albrecht
Intaglio
Arion and Nereid, ca. 1520–1526
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.59
2. Intaglio
The Revenge of the Sorcerer Virgil, ca. 1520–26
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.109



Object Summary by Classification

PRINT

3. Altdorfer, Albrecht; after Raimondi, Marcantonio

Intaglio

Venus Crouching, ca. 1520–1526

Engraving

Mary and Leigh Block Museum of Art, Northwestern University

1985.23.1



4. Castiglione, Giovanni Benedetto

Intaglio

Circe Changing Odysseus's Men into Beasts, ca. 1651

Etching on paper

Mary and Leigh Block Museum of Art, Northwestern University, auctionBLOCK Fund purchase

2005.9



5. Daumier, Honoré

Lithograph

La veille des Thermopyles (Plutarque illustré) (Eve of the battle of Thermopylae (Illustrated Plutarch)), 1842

Lithograph on white wove paper

Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan

2002.3.103



6. Lithograph

Présentation d'Ulysse a Nausica (Introduction of Ulysses to Nausicaa), 1842

Lithograph on sur blanc

Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan

2002.3.104



7. Lithograph

Les nuits de Pénélope (Odysseés Ch. II.) (The nights of Penelope (The Odyssey, Chap. II.)), 1842

Lithograph on white wove paper

Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan

2002.3.105



8. Lithograph

La colère d'Agamemnon (Iliade) (The wrath of Agamemnon (Iliad)), 1842

Lithograph on newsprint

Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan

2002.3.106



Object Summary by Classification

PRINT

- 9.** Lithograph
Le fil d'Ariane, 1842
Lithograph on white wove paper
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.107
- 10.** Lithograph
Le baptême d'Achille (De l'influence des bains, poème par Mr. Vigier) (The baptism of Achilles (On the influence of bathing, poem by M. Vigier)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.108
- 11.** Lithograph
Télémaque et mentor (Unique quatrain de Mr. Duponchel) (Telemachus and mentor (The only quatrain by Monsieur Duponchel)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.109
- 12.** Lithograph
Denys le tyran (Dionysus the tyrant), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.110
- 13.** Lithograph
Apelles et Campaste (De l'art antique, essai poétique de Mr. Cavé) (Apelles and Campaste (From Art and the Antique, a poetic essay by M. Cavé)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.111
- 14.** Lithograph
Le supplice de Tantale (Résignation par M. Ste. Beuve) (Torment of Tantalus (Resignation of Monsieur Sainte-Beuve)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.112



Object Summary by Classification







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- 15.** Lithograph
Oedipe chez le Sphynx (Cours de Mr. Raoul-Rochette) (Oedipus at the Sphinx (Lecture by M. Raoul-Rochette)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.113
- 16.** Lithograph
La mort d'Anacreon (Bossuet, Oeuvres badine) (Anacreon's Death (Bossuet, from his humorous oeuvre)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.114
- 17.** Lithograph
La mort d'Anacreon (Bossuet, Oeuvres badine) (Anacreon's Death (Bossuet, from his humorous oeuvre)), 1842
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.115
- 18.** Lithograph
La mort de Sapho (Mlle. Esther, poésies morales) (Sappho's Death (Mlle. Esther, moralistic poems)), 1843
Lithograph on newsprint
Mary and Leigh Block Museum of Art, Northwestern University, gift of Sidney and Vivian Kaplan
2002.3.116
- 19.** Goudt, Hendrik; after Adam Elsheimer
Intaglio
The Mocking of Ceres (also called Ceres Seeking Her Daughter), 1610
Engraving on paper
Mary and Leigh Block Museum of Art, Northwestern University
2009.16
- 20.** Handforth, Thomas
Black Eros, 1929
Etching
Mary and Leigh Block Museum of Art, Northwestern University
1995.64



Object Summary by Classification

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- 21.** Jordaens, Jacob
Intaglio
Jupiter, Io, and Juno, 1652
Engraving
Mary and Leigh Block Museum of Art, Northwestern University
1996.35
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- 22.** Mazorra, Martin
Bacchus, 2007
Woodcut on canvas
Mary and Leigh Block Museum of Art, Northwestern University
2011.3
- 
- 23.** Olds, Elizabeth
Screenprint
Adoration of the Masters, 1940
Color screenprint on paper
Mary and Leigh Block Museum of Art, Northwestern University
1998.25.1
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- 24.** P.M.; after Dürer, Albrecht
Intaglio
Apollo and Diana, 1528
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.41
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- 25.** Prestel, Maria Katharina; after, Carracci, Annibale
Intaglio
Venus Bathing, 1780
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.102
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- 26.** Ramos, Mel
Manet's Olympia, 1974
Collograph
Mary and Leigh Block Museum of Art, Northwestern University
1985.66.3
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Object Summary by Classification

PRINT

- 27.** Sadeler I, Jan; after Maarten de Vos
Meridies (South Wind) from the series The Four Winds, ca. 1580
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, purchase funds provided by James and Pamela Elesh
2009.15.3
- 28.** Testa, Pietro
Achilles Dragging the Body of Hector around the Walls of Troy, ca. 1645/50
Etching
Mary and Leigh Block Museum of Art, Northwestern University
2005.11
- 29.** Unknown, Origin unknown
Intaglio
Political cartoon (?), Date unknown
Engraving
Mary and Leigh Block Museum of Art, Northwestern University, The Norman H. and Marie Louise Pritchard Collection
1985.2.213



40 Total Objects