

Course Number

Classics 260

Course Title

Classical Mythology

Quarter/Year

Fall 2021

Day/Time

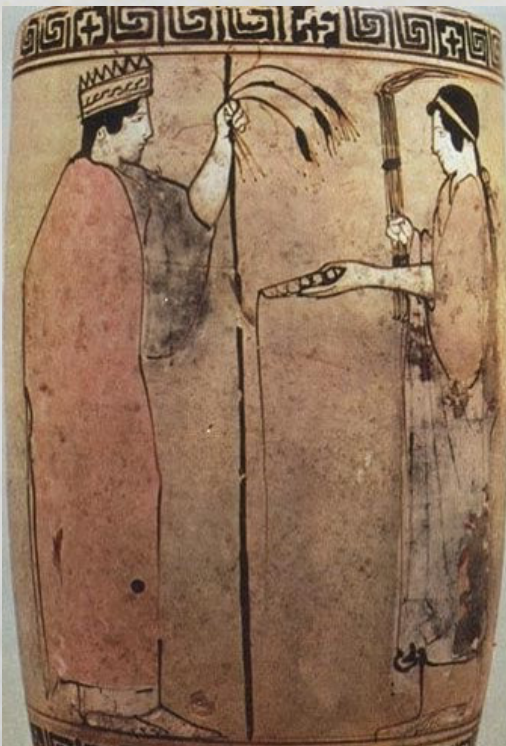
MWF 1-1:50

Instructor

Platte

Degree/Distro Fulfillment

Classics Major/Minor, Classical Studies Minor; Ethics Values Distro



Course Description:

In this course we will study the myths of the ancient Greeks through the reading of ancient texts themselves, in translation. We will begin by studying Greek myth broadly, focusing on our very earliest texts, and then gradually narrow our focus to mythology in Classical Athens. The legacy of Greek mythology is timeless yet the myths themselves grew out of unique times and a unique culture so we will work to understand these myths within their original contexts, yet we will also keep our eye on uses of Greek mythology in the modern world, including in contemporary Chicago.

Required Textbooks

Trzaskoma, Stephen and Smith, R. Scott, *Anthology of Classical Myth: Primary Sources in Translation* (ISBN-13: 978-1624664977); Lombardo, Stanley, *The Essential Homer* (ISBN-13: 978-0872205406); Morwood, James, *Bacchae and Other Plays* (ISBN-13: 978-0199540525); Meineck, Peter and Helene P. Foley, *Oresteia* (ISBN-13: 978-0872203907); Meineck, Peter and Paul Woodruff, *Theban Plays* (ISBN-13: 978-0872205857); Sharon, Avi, *Plato's Symposium* (ISBN-13: 978-0941051569).

Assessments

Quizzes, discussion (in section and online), short response papers, midterm and final.