

Course Number

Classics 320-0-

Course Title

The Foundation of Rome through Legends and Objects

Quarter/Year

Spring 2021

Day/Time

MW 2-3:20pm

Instructor

Tataranni

Degree/Distro Fulfillment

Historical Studies IV



Required Textbooks

- 1) Livy. *The History of Rome. Books 1-5* (Hackett, 2006). ISBN: 978-0872207233
- 2) A. Mandelbaum, *The Aeneid of Virgil* (Bantam Classics, 2006). ISBN: 978-0553210415 [or any other English translation]

Assessments

Participation; Assignments; Final Project

Course Description:

By conducting a critical survey of the main literary sources available for the study of Rome from its legendary foundation to the establishment of the Republic, this course provides a wide-ranging exploration of how the history of early Rome was shaped through centuries and engages questions that are central to understanding the politics of Roman identity at various stages of the city's growth and expansion. How did the stories of Aeneas, Romulus and Remus, the Sabine women, and the rape of Lucretia originate and develop? If such stories were invented to fashion a national identity and provide mythic justification for Rome's claimed centrality to the history of the Mediterranean world, what can they tell us about pre-literary Rome? While examining the genesis and development of Rome's legendary traditions, we will use artefacts as a prism through which to explore the life and culture of unwritten Rome.